



**Elective (DCE)
MCJ21409DCE**

**Semester 4th
Film Studies**

Learning Objectives

- To develop awareness of films as an artistic medium and refine critical thinking skills among students
- To introduce film theory

Course Outcome

- Students should be able to analyse the basic cinematic language
- Students should be able to organise these core elements (narrative, non-narrative, etc.)

Unit 1

Film as a medium: Characteristics

Indian Cinema: Silent to Studio Era

Major Directors and Styles in Indian Cinema

Film Perception: Narrative Perception, Scene Perception, Motion Perception and Cuts & Montage

Unit 2

Basic Cinematic Language

Different Styles of Films: Realism, Formalism and Classicism

Introduction to Film Genres: Narrative, Avant Garde & Documentary etc

Film and Cultural identity

Unit 3

Auteur Film Theory

Feminist Film Theory

Formalist Film Theory

Marxist Film Theory

Unit 4

Writing For Cinema

Script Writing

Story board and Lighting techniques

Recce

Suggested Readings

- Rajadhyaksha, A. (2016). Indian cinema: A very short introduction.
- Bordwell, D., & Thomson, K. (2001). *Film art: An introduction*. New York: Mc Graw-Higher Education.
- Monaco, J. (2007). *How to read a film*. New York: Harbor Electronic Publishing.
- Giannetti, L. D. (2018). *Understanding movies*.
- Nelmes, J. (2007). *Introduction to film studies*. Abingdon: Routledge.
- Sikov, E. (2020). *Film studies: An introduction*.

**MCJ-21409DCE: Film Studies Total Marks: 100 (Term Examination: 80,
Continuous Internal Assessment: 20)**