



**DCE Paper
MCJ-21306DCE**

**Semester-3rd
T.V PRODUCTION**

Course Objectives

- To make students proficient in the various aspects of Television Production
- To enable students to broaden their skills sets matching the growing Industry Standards

Learning Outcomes

- Develop an understanding of Television, its newsroom, organizational structure and reporting process
- The course shall tell students about Presentation, Reporting, Interview, Reportage, Live Shows and Anchoring a Show.

Unit I

Television as a medium
TV production basics
Camera and Lighting
Shooting and Visual grammar

Unit II

Studio
Production Plan
Different TV genres
Writing proposal, TV scripts, Story board

Unit III

Editing
Computer Graphics
Sound: Equipment & Recording
Mixing: Principles & Techniques

Unit IV

Television Journalism: Introduction
Reporting, ENG, SNG and OB operations
Writing TV News: Bulletins & Reports
Anchoring, Hosting debates, talk shows

Suggested Readings

- *TV production. (1998). Oxford: Butterworth-Heinemann.*
- *Owens, J. (2020). Television production.*
- *Zettl, H. (2000). Television production handbook. S.l.: Wadsworth Thomson Learning.*
- *Plothe, T., Buck, A. M., & Peter Lang Publishing Inc. (2020). Netflix at the Nexus: Content, Practice, and Production in the Age of Streaming Television.*
- *Brown, L., & Duthie, L. (2020). The TV studio production handbook.*
- *Donald, R., Maynard, R., & Spann, T. (2008). Fundamentals of television production. Boston: Pearson/Allyn and Bacon.*

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Total Marks: 100 (Term Examination: 80, Continuous Internal Assessment: 20)