



Semester-3rd

DCE Paper

MCJ-21305DCE

CREATIVE WRITING

Course Objectives

- To inculcate the spirit of creative writing among the students.
- To learn about the varied techniques of fiction, non-fiction & poetry

Learning Outcomes

- Students shall be able to write efficiently in different genres
- Students shall develop an understanding of the creative writing skills

Unit-I

Creative Writing: An introduction

Authenticity and Credibility

Lucidity and Directness

Authorial Voice

Unit-II

Short Story

Poetry Explication

Argumentative Essay

Writing for Children

Unit III

Feature

Middle, Anecdote

Special article, Profile

Book Review

Unit-IV

Forms of Writing

Stages of Writing

Autobiographical writing

Persuasive writing

Suggested Readings

- Arana, M. (2003). *The writing life: Writers on how they think and work : a collection from the Washington post book world*. New York: Public Affairs.
- Bell, J. S. (2004). *Plot & structure: Techniques and exercises for crafting a plot that grips readers from start to finish*. Cincinnati, Ohio: Writer's Digest Books.
- King, S. (2020). *On writing: A memoir of the craft*.
- Lamott, A. (2019). *Bird by bird: Some instructions on writing and life*.
- Zinsser, W. K. (1998). *On writing well: An informal guide to writing nonfiction*. New York: Harper Collins Books.
- Strunk, W., & White, E. B. (2000). *The elements of style*. Boston: Allyn and Bacon.

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Total Marks: 100 (Term Examination: 80, Continuous Internal Assessment: 20)