



Core Paper
MCJ-21304CR

Semester-3rd
Covering Disasters & Conflicts

Course Objectives

- To equip the students to cover disasters and conflict
- To learn about difficulties involved in conflict and disaster reporting.

Learning Outcomes

- Students shall become familiar with the key principles of reporting conflict and disasters.
- Students shall be able to critically evaluate media coverage of disasters and conflict.

Unit-I

Definition and Types of Disasters
Reporting disasters and follow-ups
Newsroom preparation during disasters
Case Studies

Unit-II

Conflict, typology and mapping
Conflict Reporting: Checklist and Challenges
Mediation and Negotiation
Resolution, Management and Transformation

Suggested Readings

- *Aleksievich, S., & Gessen, K. (2006). Voices from Chernobyl: The oral history of a nuclear disaster. Charlesbourg, Quebec: Braille Jymico Inc.*
- *Potter, Deborah., & Sherry, Ricchiardi. (2009). Disaster and Crisis Coverage*
- *Franks, S. (2014). Reporting Disasters: Famine, Aid, Politics and the Media.*
- *Harris, J., Williams, K., & Taylor & Francis (Londyn). (2019). Reporting war and conflict. London: Routledge Taylor & Francis Group.*
- *Rodgers, J. (2012). Reporting conflict. Basingstoke: Palgrave Macmillan.*
- *Lynch, J., & Galtung, J. (2017). Reporting conflict: New directions in peace journalism.*

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Total Marks: 50 (Term Examination: 40, Continuous Internal Assessment: 10)