



**Elective (DCE)
MCJ-21206DCE**

**Semester 2nd
PHOTOJOURNALISM**

Course Objective

- To familiarize students with the basics of contemporary photographic practices and image making techniques.
- To prepare students to use photography as a tool of creative expression.

Learning Outcomes

- Students shall be proficient in the field of photojournalism with both technical and qualitative aspects of the genre.
- Students shall have a nuanced approach towards visual storytelling.

Unit-I

History and Evolution of still Photography
Social and Cultural impact of photography
Photographic Truth
Visual Analysis of photographs- Case Study

Unit-II

Digital SLR Cameras- working & Controls
Lenses and its Types
Exposure Triangle: Aperture, Shutter speed & ISO
File formats & Resolutions

Unit III

Elements of Composition
Lighting in photography- Types
Types of Photography: Portraits, Landscape, Street, Wildlife
Photo editing- Introduction to Adobe Photoshop

Unit-IV

Photo Journalism: History and Evolution
Spot News Photography & Feature Photos
Writing Captions
Ethics in Photojournalism

Suggested Readings

- Hicks, W. (1980). *Words and pictures: An introduction to photojournalism. Place of publication not identified: publisher not identified.*
- Freeman, M. (2007). *The photographer's eye: Composition and design for better digital photos. Burlington, MA: Elsevier/Focal Press.*
- Barnbaum, B. (2018). *The art of photography: A personal approach to artistic expression.*
- Carroll, H. (2018). *Read this if you want to take great photographs.*
- Kobre, K., & Brill, B. (2003). *Photojournalism: The professional's approach. Boston [Mass.: Focal.*
- Smith, H., & Robaton, J. (1996). *Photo-journalism basics: An introduction to photography for publication. Ipswich, Mass: Upper River Press.*