



**Elective (Open)**  
**MCJ21002OE**

**Semester 1<sup>st</sup>**  
**STILL PHOTOGRAPHY-BASICS**

**Course Objectives**

- To Familiarize students with the basics of contemporary photographic practices
- To prepare students to use photography as a tool of creative expression

**Learning Outcomes**

- Students shall gain both technical and qualitative aspects of the genre.
- Students shall have a hands on knowledge in basic of still photography

**Unit-I**

History of Still Photography  
Photography Digital SLR Cameras  
Types of Photography  
Ethical & Moral Issues

**Unit-II**

Composition Elements  
Exposure Triangle  
Camera Lenses  
Lighting: Indoors/Outdoors

**Suggested Readings**

- Freeman, M. (2017). *The photographer's eye: Composition and design for better digital photos.*
- Barnbaum, B. (2018). *The art of photography: A personal approach to artistic expression.*
- Miotke, J., & Betterphoto.com. (2010). *BetterPhoto basics: The absolute beginner's guide to taking photos like the pros.* New York: Amphoto Books.
- Tharp, B., & Manwaring, J. (2013). *Extraordinary everyday photography: Awaken your vision to create stunning images wherever you are.* New York: Amphoto Books.
- Barnbaum, B. (2018). *The art of photography: A personal approach to artistic expression.*
- Bate, d. A. V. I. D. (2021). *Photography. S.l.: Thames & Hudson.*

**MCJ-21002OE: Still Photography-Basics**  
**Total Marks: 50 (Term Examination: 40, Continuous Internal Assessment: 10)**