



Elective (Open) MCJ21001OE

Semester 1st JOURNALISM-BASICS

Course Objectives

- To understand the basic concepts of Journalism
- To know about news and features, different beats and headline writing

Learning Outcomes

- Understand concept, criteria and structure for news
- Techniques of news and feature writing

Unit-I

Concept, definition, criteria and structure of News Inverted pyramid pattern: Need and usefulness Intro and Nut Graph Reporting Beats – Crime, Politics, Health

Unit-II

Role and Responsibilities of Editor, Sub-Editor, Reporter Headline writing: Techniques and Types Feature writing and its types Difference between television, radio, web and newspaper reporting

Suggested Readings

- Horst, M. L., & Viet, K. (2017). Journalism basics: An introduction to print journalism.
- Aggarwal, V. B., & Gupta, V. S. (2001). Handbook of journalism and mass communication. New Delhi: Concept.
- Itule, B. D., & Anderson, D. A. (2008). News writing and reporting for today's media. New York: McGraw Hill.
- Zinsser, W. (2014). On writing well, 30th anniversary edition: An informal guide to writing nonfiction. Place of publication not identified: Harper Perennial.
- Blundell, W. (1988). The art and craft of feature writing: Based on "The Wall Street Journal Guide". New York: Plume.
- Frost, C. (2012). Reporting for Journalists.

MCJ-210010E: Journalism-Basics
Total Marks: 50 (Term Examination: 40, Continuous Internal Assessment: 10)