



Elective (DCE)-

MCJ-18307DCE: RADIO PRODUCTION

Unit-I

History of Broadcasting
Evolution from Analogue to Digital and Satellite
Public Broadcasting, FM and Community Radio

Unit-II

Genres:
News
Features
Current Affairs
Interviews
Drama
Phone-Ins

Unit-III

Writing spoken word for Radio as against Print Media
Pitch
Story
Research
Writing Techniques for Features and Current Affairs
Commentary

Unit-IV

Importance of Voice and its delivery
Field Reporting
News Reading
Editing and Mixing
Podcasting
Glossary
Case Studies of any two popular radio programmes
Students to produce short audios on different genres

MCJ-18307DCE: Radio Production

Total Marks: 100 (Term Examination: 80, Continuous Internal Assessment: 20)

3rd semester